

Art

Year 5

- Observational drawing of natural objects
- Introduction to the process of lino-cut printing
- Introduction to Matisse's cut paper work
- Introduction to the art of native Australians, using this as information in the development of their own work.

Year 6

- Observational drawing – natural objects
- The work of Georgia O'Keefe, using this as information in the development of their work with natural objects
- The study of Tudor portraiture, using this as information in the development of their own portrait work.

Year 7

- Development of observational drawing
- Introduction to the Cubist art movement
- The manufacture of Cubist-influenced artefacts, using 2D and 3D processes, including lino prints
- Introduction to the work of Henri Rousseau
- Manufacture of Art works in the surrealist style

Year 8

- Further development of observational drawing using natural objects
- Design work, inspired by natural objects, using a variety of media
- Further development of printing processes using two or more colours
- The paintings of Chris Ofili, using the characteristics of his work to inform their portrait work