

## ENGLISH

<ul> <li>Pupils will have the opportunity to develop the following skills:</li> <li>Exploring the meaning of words in context.</li> <li>Summarising the main ideas drawn from more than one paragraph, identifying key details that support the main ideas.</li> <li>Comparing characters within the same story.</li> <li>Ask questions to improve my understanding of a text.</li> <li>Retrieve and record information from non-fiction texts.</li> <li>Distinguish between statements of fact and opinion.</li> <li>Discuss the sequence of events in books and how information is related.</li> <li>Begin to use a thesaurus to improve language choices.</li> <li>Use the first 3 or 4 letters of a word to find spellings in a dictionary.</li> <li>Spelling of words with silent letters; words containing the letter string 'ough'; the 'i' before 'e' except after 'c' rule; homophones and other words which are often confused.</li> <li>Ensuring the consistent and correct use of tense throughout a piece of writing.</li> <li>Proof-read for spelling and grammatical errors.</li> </ul>	<ul> <li>Main Text: 'The Lion, The Witch And The Wardrobe' – C.S. Lewis</li> <li>Pupils will have the opportunity to develop their knowledge about: <ul> <li>How to plan their writing considering audience and purpose.</li> <li>How authors have developed characters and settings in what pupils have read, listened to or seen performed.</li> <li>How to describe atmosphere in narratives.</li> <li>How to integrate dialogue to advance the action and convey character.</li> <li>How to build cohesion within and across paragraphs.</li> <li>Relative clauses beginning with who, which, where, when, whose, that or with an implied (i.e. omitted) relative pronoun.</li> <li>Using a variety of sentence lengths and structures.</li> <li>Key components of diaries, stories, non-chronological reports.</li> <li>Persuasive techniques within written pieces.</li> </ul> </li> <li>Recap - pupils will have the opportunity to consolidate their knowledge of: <ul> <li>Nouns, verbs, adjectives.</li> <li>Fronted adverbials.</li> <li>How to use paragraphs to organise ideas.</li> <li>How to use inverted commas for direct speech.</li> <li>Using commas in lists and to separate main and subordinate clauses.</li> </ul> </li> </ul>
MATHS	
<ul> <li>Pupils will have the opportunity to develop the following skills:</li> <li>Develop fluency in the fundamentals of mathematics, including through varied and frequent practice with increasingly complex</li> </ul>	Pupils will have the opportunity to develop their knowledge about: <b>Numbers and Place Value</b>

<ul> <li>problems over time, allowing them to develop understanding and the ability to recall and apply knowledge rapidly and accurately.</li> <li>Reason mathematically by following a line of enquiry, exploring relationships, finding patterns and developing an argument and justifying their findings using mathematical symbols and language</li> <li>Solve problems by applying their mathematics to a variety of routine and non-routine problems, across a range of subject areas, with increasing sophistication, including breaking down problems into a series of simpler steps and persevering in seeking solutions.</li> </ul>	<ul> <li>Reading, writing, ordering and comparing numbers to 1000, 10,000, 100,000 at then 1,000,000 and determining the value of each digit.</li> <li>Round any number up to 1,000,000 to the nearest 10, 100, 1,000, 10,000 and 100,000.</li> <li>Reading roman numerals to 1,000 (m) and recognise years written in roman numerals.</li> <li>Counting forwards or backwards in steps of powers of 10 for any given number up to 1,000,000</li> <li>Interpret negative numbers in context, counting forwards and backwards with positive and negative whole numbers, including through zero</li> <li>Solving number problems and practical problems that involve all of the above</li> <li>Number - Addition and Subtraction         <ul> <li>Adding and subtracting whole numbers with more than 4 digits, including using formal written methods (columnar addition and subtraction)</li> <li>Using rounding to check answers to calculations and determining, in the context of a problem, levels of accuracy.</li> <li>Adding and subtracting numbers mentally with increasingly large numbers.</li> <li>Solving addition and subtraction multi-step problems in contexts, deciding which operations and methods to use and why</li> </ul> </li> </ul>
	<ul> <li>Estimating and using inverse operations to check answers to a calculation</li> <li>Statistics - Graphs and tables</li> </ul>
	<ul> <li>Completing, reading and interpreting information in tables, including timetables and to way tables.</li> <li>Solving comparison, sum and difference problems using information presented in a line graph.</li> </ul>

	<ul> <li>Identifying multiples and factors, including finding all factor pairs of a number and common factors of two numbers</li> <li>Number - Multiplication and Division</li> <li>Solving problems involving multiplication and division including using their knowledge of factors and multiples, squares and cubes</li> <li>Knowing and using the vocabulary of prime numbers, prime factors and composite (non prime) numbers</li> <li>Establishing whether a number up to 100 is prime and recall prime numbers up to 19</li> <li>Solving problems involving multiplication and division, including using their knowledge of factors and multiples, squares and cubes</li> <li>Recognising and using square numbers and cubes</li> <li>Recognising and using square numbers and cubes numbers, and the notation for squared (2) and cubed (3) numbers</li> <li>Solving problems involving multiplication and division, including using their knowledge of factors and problems involving simple rates</li> <li>Multiplying and dividing whole numbers and those involving decimals by 10, 100 and 1000.</li> </ul>
SCIENCE	
<ul> <li>Pupils will have the opportunity to develop the following skills, working scientifically: <ul> <li>Ask questions and develop lines of enquiry based on observations.</li> <li>Make predictions using scientific knowledge and understanding.</li> <li>Carry out investigations and experiments to make observations and test predictions.</li> </ul> </li> </ul>	<ul> <li>Pupils will have the opportunity to develop their knowledge about:</li> <li><u>Earth and Space</u> <ul> <li>The movement of the Earth and other planets relative to the Sun in the Solar System.</li> <li>The movement of the Moon relative to the Earth.</li> <li>The Sun, Earth and Moon are approximately spherical bodies.</li> <li>The idea of the Earth's rotation to explain day and night and the apparent movement of the Sun across the sky.</li> </ul> </li> <li>Life Cycles <ul> <li>The differences in the life cycles of a mammal, an amphibian, an insect and a bird.</li> </ul> </li> </ul>

<ul> <li>Identify independent, dependent and control variables and other factors to be taken into account when collecting evidence and data.</li> <li>Make and record observations and measurements using a range of methods for different investigations.</li> <li>Evaluate the reliability of methods and suggest possible improvements.</li> <li>Present observations and data using appropriate methods, including tables and graphs.</li> </ul>	<ul> <li>The life cycle of a mammal, a bird, an amphibian and an insect.</li> <li>The life process of reproduction in some animals and in some plants.</li> </ul>
ART/DT	
<ul> <li>Pupils will have the opportunity to develop the following skills:</li> <li>Painting - primary and secondary colours - how to lay down paint.</li> <li>Printing - introduction to block printing single image.</li> <li>Drawing - line development and drawing for an appropriate sustained time.</li> <li>Collage - using/layering appropriate collage.</li> <li>Colour Theory - identifying and mixing primary and secondary colours.</li> <li>Line drawing with shapes - proportion in drawing.</li> </ul>	<ul> <li>Pupils will have the opportunity to develop their knowledge about:</li> <li>Pop Art Movement <ul> <li>Colour theory.</li> <li>Line drawing.</li> <li>Colour blocking.</li> <li>Collage.</li> <li>Block printing.</li> <li>Artists Satoshi Tajiri, Roy Lichenstein, Andy Warhol, Richard Hamilton, Ken Sugimori and Gama Go.</li> </ul> </li> </ul>
COMPUTING	
<ul> <li>Pupils will have the opportunity to develop the following skills:</li> <li>Saving work and organising files.</li> <li>Uploading files and folders to Gdrive.</li> <li>Formatting text.</li> <li>Knowing and using common shortcuts.</li> <li>cutting and pasting between applications.</li> <li>knowing how to delete/insert and replace text to improve clarity and mood.</li> </ul>	<ul> <li>Pupils will have the opportunity to develop their knowledge about:</li> <li>Information technology <ul> <li>Word processing including: formatting text including font size, colour, style location; cutting and pasting between applications; delete/insert and replace text to improve clarity and mood; use correction tools; develop confidence in typing.</li> <li>Presentation software (Microsoft PowerPoint and Google slides)including adding a new slide; changing font; adding text; cut and paste between applications.</li> </ul> </li> </ul>

<ul> <li>Print screening and pasting to evidence work.</li> <li>Touch typing and ways to develop their own skills.</li> <li>Using School360 to access work, complete work and submit work.</li> <li><u>Computer Science:</u> <ul> <li>Exploring the concept of repetition in programming using the Scratch environment.</li> <li>How to design and create a game which uses repetition, applying stages of programming design throughout.</li> </ul> </li> <li><u>Digital Literacy:</u> <ul> <li>Their self-awareness by reflecting critically on their behaviour and its impact on others.</li> <li>Their awareness and exploration of E-safety knowing how to behave responsibly online and how to access help.</li> </ul> </li> </ul>
<ul> <li>Pupils will have the opportunity to develop their knowledge about: <ul> <li>How to work safely and hygienically within the food technology room.</li> <li>Health, safety and importance of washing up correctly.</li> <li>Health and safety for storing ingredients.</li> <li>The names of some basic equipment.</li> <li>A basic healthy diet using the Eatwell Guide.</li> <li>Basic seasonality and know where some ingredients are grown.</li> </ul> </li> </ul>
What is a geographer?

<ul> <li>Locate places on a physical atlas map using lines of latitude and longitude.</li> <li>Locate places on an OS map using four figure grid references.</li> <li>Identify features of local area using OS symbols.</li> <li>Identify the height of hills and mountains surrounding Bellingham.</li> <li>Reading an OS Map.</li> <li>How to carry out a field sketch.</li> <li>Measuring distance walked around Bellingham.</li> <li>Reading photographs (inc. satellite) and topographical maps.</li> <li>Design a cycling questionnaire.</li> <li>Create a traffic count.</li> <li>Carry out fieldwork investigating: 'How safe do people think Bellingham is for cyclists?'</li> <li>Analysing data collected from fieldwork.</li> </ul>	<ul> <li>The 3 different aspects of the world a geographer studies: physical, human, environmental.</li> <li>The 8 compass points: N, NE, E, SE, S, SW, W, NW.</li> <li>The seas and oceans which surround the UK.</li> <li>The different countries of the UK and where they are positioned.</li> <li>The location of continents around the world, including which ones are the biggest.</li> <li>Lines of latitude and longitude, northern and southern hemisphere.</li> <li>Different scales on maps and their purposes.</li> <li>Major hill and mountain ranges in the UK as well as how mountains and hills are formed.</li> <li>Physical geographical features of Bellingham and the immediate surrounding area.</li> <li>Vertical aerial photographs.</li> <li>The term, 'primary data'.</li> </ul>
<ul> <li>HISTORY</li> <li>Pupils will have the opportunity to develop the following skills:</li> <li>What can we find out about Ancient Egypt from what has survived?</li> <li>Identify Egypt on a map.</li> <li>Explain what we can learn about ancient Egypt from artefacts found by archaeologists.</li> <li>Describe the characteristic features of Ancient Egypt.</li> <li>Demonstrate knowledge by describing some of the significant events, people and changes of Ancient Egypt.</li> <li>Describe and give reasons for some of the main causes and effects of events and changes.</li> <li>Infer and deduce information about the past from objects that have survived.</li> <li>Select, organise and communicate historical information in a variety of ways.</li> </ul>	<ul> <li>Pupils will have the opportunity to develop their knowledge about:</li> <li>What can we find out about Ancient Egypt from what has survived?</li> <li>Features of ancient and modern Egypt.</li> <li>The importance of the Nile to ancient Egyptian settlements.</li> <li>Howard Carter and the discovery of Tutankhamun's tomb in 1922.</li> <li>The Rosetta stone and why it was such an important discovery for translating hieroglyphics.</li> <li>Ancient Egyptian beliefs, including some of the major gods and goddesses.</li> <li>Beliefs in the underworld and life after death.</li> <li>The process of mummification.</li> <li>Why studying past civilisations is so important.</li> </ul>

MFL – FRENCH	
<ul> <li>Pupils will have the opportunity to develop the following skills:</li> <li>Asking and answering basic questions, such as giving their name and age.</li> <li>Writing in short 1st person sentences to give key information.</li> <li>Beginning to use a bilingual dictionary, equipping them as a more independent French learner.</li> <li>Writing short letters and cards to a Belgian penpal.</li> </ul>	<ul> <li>Pupils will have the opportunity to develop their knowledge about:</li> <li>Basic vocabulary such as: introducing themselves, reading the date and saying where they live.</li> <li>Essential grammar, including recognising masculine and feminine nouns.</li> <li>Wider Francophone culture, learning about their penpal partner class.</li> <li>Francophone Christmas traditions, especially Saint Nicolas.</li> </ul>
MUSIC	
<ul> <li>Pupils will have the opportunity to develop the following skills:</li> <li>How and what to listen for.</li> <li>Listening with respect.</li> <li>Articulating responses.</li> <li>Responding to a pulse within pieces of music.</li> <li>Performing simple rhythmic patterns.</li> <li>Basic vocal techniques.</li> <li>Singing as part of a group.</li> <li>Singing with confidence.</li> <li>Increase familiarity with a wide range of music and songs from a range of cultures and traditions.</li> </ul>	<ul> <li>Pupils will have the opportunity to develop their knowledge about:</li> <li>The symphonic fairytale, <i>Peter and the Wolf.</i></li> <li>The cantata <i>O Fortuna</i> from <i>Carmina Burana.</i></li> <li>The song <i>Walking in the Air.</i></li> <li>The composers Sergei Sergeyevich Prokofiev, Carl Orff and Howard Blake.</li> <li>The four instrumental families that make up an orchestra.</li> <li>Pulse and rhythm.</li> <li>Rhythmic patterns.</li> <li>Different types of voices.</li> <li>Warming up voices.</li> <li>Good posture when singing.</li> <li>A range of musical genres.</li> </ul>
PE	
<ul> <li>Pupils will have the opportunity to develop the following skills:</li> <li>Football <ul> <li>Become familiar with using the ball with both feet.</li> <li>Reinforce control of the ball and passing.</li> <li>Run with the ball correctly, using both feet.</li> <li>Practise running with the ball and controlling it.</li> </ul> </li> </ul>	<ul> <li>Pupils will have the opportunity to develop their knowledge about:</li> <li>Football <ul> <li>Ball familiarisation and passing.</li> <li>Dribbling and turning.</li> <li>Shooting.</li> </ul> </li> </ul>

- Dribble the ball, using both feet.
- Practise turning with the ball to find a new space.
- Reinforce/clarify various turning techniques.
- How to do the stepover and practise it.
- Move onto the ball, control it and pass it.
- Shoot with a stationary ball.
- Shooting with a moving ball.
- Run with the ball and shoot.

## <u>Rugby</u>

- Run, find a space and hold a rugby ball.
- Run with a ball and pass successfully.
- Attack and defend.
- Make decisions in game, both defensively and whilst attacking.
- Use the space on a rugby pitch.
- Use the skills and techniques learnt in a game situation.

## <u>Basketball</u>

- Perform dribbling skills accurately with control.
- Change direction whilst dribbling.
- Different types of passing; chest pass, shoulder pass and bounce pass.
- Perform each type of pass with greater accuracy and confidence.
- Combine passing skills with shooting skills.
- Develop shooting skills from different ranges and angles.
- Effectively work together as a team to score a basket.
- Combine dribbling, passing and shooting skills.
- Develop the accuracy of dribbling, passing and shooting skills.
- Apply dribbling, passing and shooting skills against a defender.

#### <u>Rugby</u>

- Passing.
- Attack and defending.

## Basketball

- Dribbling.
- Passing and shooting.

# **Cross-Country**

- Warm-ups.
- Working as a team.
- How to analyse performance.

<ul> <li>Cross-Country</li> <li>How to conduct a warm up, and different methods.</li> <li>Running on different terrain.</li> <li>Pacing a run.</li> <li>How to run and work as a team.</li> <li>Develop fitness.</li> <li>Set a goal to achieve.</li> </ul> PSHE	
<ul> <li>Pupils will have the opportunity to develop the following skills:</li> <li>Being Me In My World <ul> <li>Setting personal goals.</li> <li>Identify hopes for this school year.</li> <li>Empathise with people in this country whose lives are different to their own.</li> <li>Making the right choices about their own behaviour because they understand how rewards and consequences feel.</li> <li>Contribute to a group discussion.</li> </ul> </li> <li>Celebrating Difference <ul> <li>Developing strategies to manage feelings in bullying situations.</li> <li>Developing strategies to deal with problem-solving.</li> <li>Know some ways to encourage children who use bullying behaviours to make other choices.</li> <li>How to support children who are being bullied.</li> <li>Compare their life with people in the developing world.</li> <li>Appreciate the value of happiness regardless of material wealth.</li> </ul> </li> </ul>	<ul> <li>Pupils will have the opportunity to develop their knowledge about:</li> <li>Being Me In My World <ul> <li>How to face new challenges positively.</li> <li>What they value most about their school.</li> <li>Their rights and responsibilities as a British citizen.</li> <li>Their rights as a member of this school.</li> <li>How their actions affect themselves and others.</li> <li>How an individual's behaviour can impact a group.</li> <li>How we can function best as a whole.</li> <li>How democracy and having a voice benefits the school community.</li> <li>How to participate in our school community.</li> </ul> </li> <li>Celebrating Difference <ul> <li>How cultural differences can sometimes cause conflict.</li> <li>Their own culture and other people's cultures.</li> <li>What the term 'racism' means.</li> <li>Their own attitude towards people from different races.</li> <li>How rumour-spreading and name-calling can be bullying behaviours.</li> <li>Direct and indirect types of bullying.</li> </ul> </li> </ul>
RELIGIOUS EDUCATION	
<ul> <li>Pupils will have the opportunity to develop the following skills:</li> <li>Christianity: What is a Church?</li> <li>Describe some beliefs and actions of the apostles as described in Acts?</li> </ul>	<ul> <li>Pupils will have the opportunity to develop their knowledge about:</li> <li>Christianity: What is a Church?</li> <li>What is written in the Bible about the foundation of the Christian church.</li> </ul>

<ul> <li>Explain some of the risks and sacrifices endured by the apostles, giving reasons why they chose to endure them.</li> <li>Identify common features of all churches.</li> <li>Express their own ideas about reflection, thanksgiving or remembrance, either religious or nonreligious.</li> <li>Consider ways in which Bellingham has global links.</li> <li>Describe their own thoughts and those of others.</li> <li>Synthesise the views of others and describe them in their own words.</li> </ul>	<ul> <li>Images and videos of some unusual and varied places of Christian worship around the world, identifying similarities and</li> <li>differences.</li> <li>How churches reflect local culture and communities.</li> <li>How churches help Christians worship.</li> <li>Ways in which St. Cuthbert's serves the Bellingham community.</li> <li>How local churches form part of a global community.</li> </ul>
<ul> <li>Islam: Why are role-models important?</li> <li>Reflect on how a person's childhood experiences might influence how they are as an adult.</li> <li>Evaluate the impact of Muhammad as the last and final Prophet of Allah.</li> <li>Relate their own experience of role-models and influences on their lives with those of Muslims.</li> </ul>	<ul> <li>The key events of the life of Muhammad.</li> <li>Muhammad's work as a Prophet.</li> <li>How Muhammad's actions, morals and teachings make him an inspiration and role-model for Muslims today.</li> </ul>